

MUS. 417 - Guidelines for Final Project.

Beethoven: workbook p. 39:

Score for 14 (minimum) to 19 (maximum) instruments from the list below.

Transposing the piece to another key is acceptable, as long as it makes musical/instrumental sense.

NOTE: Do not include yourself as playing in your own piece, as you will be conducting it.

YOU MUST INCLUDE:

2 flutes (2nd may double piccolo or alto flute)
1 Oboe
1 trumpet in Bb
1 trombone
1 alto saxophone
1 tenor saxophone
3 percussions (timpanist counts as one percussionist)
1 violin
1 viola
1 cello
1 double bass

YOU MAY ADD up to 5 instruments from the list below to your instrumentation.

1 flute (or piccolo, or alto flute)
1 oboe (or Eng. hn)
1 clarinet (or bass cl.)
2 saxophones (choose between sop, alto, tenor, bari)
1 horn (or 1 trumpet)
1 trombone (or 1 tuba)
1 percussion player
1 Cello
1 Double bass

Professionalism EXPECTED:

Include: Dynamics, TEMPO, slurs, bowings, tonguing, articulations, other markings, and professional scoring (rehearsal letters if desired).

Proofread: ACCIDENTALS, harmony, transposition, clef, range.

FINAL PROJECT Timeline:

Nov. 28: 1st COMPLETE DRAFT DUE

DEC. 2: Feedback on first draft

DEC. 5: FINAL VERSION DUE (with corrections)

DEC. 7: FEEDBACK of orchestration class. Program for the performance is DUE.

DEC. 9: Class Discussion.

DEC. 12: ALL PARTS are due. NO EXCEPTION. NO PARTS = NO PROJECT!!!!

Submit a COPY of final project. Organize the parts, transpose when necessary. Texture and dynamics, markings, scoring procedures, articulations etc.

Parts must be ready, proofread, transposed, and organized in folders.

Dec. 11 @ 7PM: COMPOSERS' CONCERT (2 pts).

Dec 14: Reading/PERFORMANCE OF PROJECTS. Time 11:30 - 2:30.