

**9/16: Homework 1 DUE:**

Write a canon that you will be using for your project # 1.  
Use a portion of one of two poems (below).

**Week of 9/21: short QUIZ on terminology.**

**9/28: Project 1 DUE.**

Choose one (of 2 poems) for your project.  
Compose a choral piece for SATB chorus, of about 20 to 26 measures, using 3 kinds of texture.

1. Song (by J. Prevert)

What day are we?  
We are every day  
My friend  
We're the whole of life  
My love  
We love and we live  
We live and we love  
And we don't really know  
What life is  
And we don't really know  
What the day is  
And we don't really know  
What love is.

2. By P. Picasso

in secret  
be quiet say nothing  
except the street be full of stars  
and the prisoners eat doves  
and the doves eat cheese  
and the cheese eats words  
and the words eat bridges  
and the bridges eat looks  
and the looks eat cups full of kisses  
in the *orchata*  
that hides all with its wings  
the butterfly the night  
in a cafe last summer  
in Barcelona

**Guidelines:**

**For September 16:**

**Using your poem or part of it, create a four-voice canon or a double canon of 6 to 10 measures. Read the text several times, in various ways, various feels and emotions.**

**Consider:**

**Time between dux and comes.**

**Interval between voices (octave, 5<sup>th</sup>, 4<sup>th</sup>, 12<sup>th</sup>)**

**Ambitus (range used in a specific piece or excerpt, usually small ambitus for canons to avoid too much voice crossing).**

**Order of entries.**

Visit these links: <http://jan.ucc.nau.edu/~tas3/canonanatomy.html>  
<http://spider.georgetowncollege.edu/music/burnette/Mus311/311h.htm>

- 1) Respect voice leading principles
- 2) Respect text setting rules
- 3) Respect vocal ranges
- 4) Use your imagination to reflect the text, text inflections, text painting.
- 5) Use interesting and complementary rhythms.
- 6) Bring your canonic excerpt to a cadence (PAC, IAC, 1/2 Cadence, Plagal, or deceptive).

**For September 28.**

**Project 1 is due: use Finale or Sibelius software.**

**Using the given poem (1<sup>st</sup> verse), compose a choral piece in four parts (SATB) of about 20 to 26 measures.**

**A. You will use three different kinds of textures (not necessarily in this order).**

- 1) Canon in 4 parts
- 2) Call and answer *or* mixed texture such as: melody + accompaniment, or staggered entrances, short imitations.
- 3) Homophonic texture (strict choral-like).

**4) You may introduce contemporary vocal or choral writing (whistle, shouting, whispering, other noises, such as hand clapping and foot tapping etc...), although this is not required.**

**You may use your canon from 9/16 or write a new one.**

**B. Professionalism:**

**Write your name and staple your work.  
 Indicate tempo and tempo changes  
 Title of work  
 Use articulations  
 Use dynamics (on top of staff in vocal scoring)  
 Breathing marks when necessary.  
 Melismas should be slurred.  
 Syllabic setting should NOT be slurred.**

**C. Harmony**

**Use at least two modulations/tonicizations  
 Use of chromatic chords recommended  
 Use of sequence recommended**

**D. Melody:**

**Use NCT (P, AP, APP, N, AN, SUS)  
 Chromaticism recommended when appropriate.  
 Melodic Sequence may be combined with harmonic sequence (circle of 5ths).**

**E. Rhythm and Meter:**

**Make sure the rhythms follow the flow of the text.**

**Use a variety of rhythms, including dotted rhythms (avoid using only quarters and halves).**

**Meters should reflect text rhythm. You may use more than a single meter if you wish.**

**F. Other Considerations:**

**You are allowed to divide the chorus parts around cadences (for more harmonic fullness). For example: sopranos may divide in two.**

**Study choral excerpt for use of textures.**

**G. Grading Criteria:**

**Following guidelines: 50%**

**Proper Voice leading: 30%**

**Professionalism, quality, and neatness: 20%**