

REVIEW for QUIZ 1: **Wednesday 9/21/2011**

List of modern vocal techniques

Choral arranging tips and terminology

Text setting techniques

Canon writing

Homework 2: **Due October 7**

From Kennan's Workbook

P. 1: Was Frag Ich Nach der Welt (do 3 different versions).

P. 3 (all)

P. 4 (#5, #7).

First draft of String project is due.

Homework 2 continued: **Due October 14**

P. 9

P. 13 (A)

P. 14

For September 23: Read Kennan chapters 1 (intro), 2 (strings), 3 (string orchestra), 4 (bowing), ch. 15 (harp).

For October 7: Understand and know materials from Kennan's ch. 1,2,3,4,15.

Project 2: Due October 24

Workbook P. 11: Arrange *Papillons* #5, lines 1 and 2, for string orchestra and harp.

GUIDELINES:

No late project accepted.

1) Orchestrate the first 8 measures Schumann's *Papillons* for a chamber string orchestra (violins 1, violins 2, violas, cellos, contrabasses: 8,6,5,4,2), and one harp.

Respect harmony and voice leading.

Harp will be on top of the score.

Analyze carefully before scoring.

2) Make sure to study the piece carefully prior to orchestrating it:

*Do not simply translate notes from the piano to the string version. Use your imagination, musicality, and skilful art. Excellent examples: **p.179 and all of Ch. 11.**

*Make a harmonic analysis (Roman Numerals) of the piece.

*Plan your orchestration carefully on the piano score.

*Consider dynamics, tempo, and articulations/bowings.

*Be sure to incorporate idiomatic harmonic figurations (octave leaps, syncopations, repeated notes, arpeggios).

*Where should you use harp? Double bass? Divisi?

*How will you treat pedal tones?

*Use octave doublings for sound reinforcement.

*Be creative with the broken arpeggios section.

- *Think of built-in crescendos/decrescendos.
- *Can you spread the melody among different instruments?
- *Some low left-hand notes in the piano are not shown as held (but could be held by pedal). Please make sure to take these notes into account (as long as it does not contradict the intended harmony).
- *Do not forget accidentals!!!
- *Pizzicato?

3) Finale questions?

Please SEND email: eliane@uri.edu