

Worksheet 5

Harp

1. Give letter and pictorial representations of the pedal settings for the following glissandi:

a. b. c. d. e. f.

2. Can the following progressions be played on the harp? If so, should they be enharmonically written to make pedaling possible? Would it be necessary to leave out any notes in the right hand?

Piano Version

Harp Version

String Version

Harp Version